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HAROLD SPIVACKE DIES AT 72
Former Music Chief Served LC for 38 Years

Harold Spivacke, a commanding figure in American musical life for more than four decades, died Monday, May 9, at George Washington Medical Center after a brief illness. Mr. Spivacke's family and friends gathered in the Coolidge Auditorium on Wednesday afternoon, May 11, for a memorial concert by the Juilliard String Quartet, whose members had cancelled other engagements to come to Washington to say farewell to their old friend. After a moving tribute prepared and spoken by Robert Mann, he and the other members of the quartet, Earl Carlyss, Samuel Rhodes, and Joel Krosnick, played the slow movement of Beethoven's Quartet in E Flat Major, Op. 74 (The Harp Quartet). They were then joined by their former colleague, cellist Claus Adams, in a triumphant performance of the Schubert Quintet in C Major, Op. 163, D. 956.

Born in New York City on July 18, 1904, Mr. Spivacke received bachelor's and master's degrees from New York University in 1923 and 1924. His Ph. D. (magna cum laude) was received from the University of Berlin, where he studied musicology with Curt Sachs and Arnold Schering, piano with Eugène d'Albert, and composition with Hugo Leichtentritt. He served as a research assistant to Olin Downes of *The New York Times* from 1933 to 1934.

Known throughout the world as a musicologist and music librarian, he devoted almost all of his working career to the Library of Congress, serving first as assistant chief of the Music Division from 1934 to 1937 and as its chief for more than 34 years from July 1, 1937, until February 4, 1972.

During his years of service to the Library, the holdings of the Music Division almost tripled. The

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FUNDING SET FOR WHITE HOUSE CONFERENCE ON LIBRARIES

The President on May 4 signed into Public Law 95-26, H.R. 4877, the act making supplemental appropriations for fiscal 1977. Included in the Act is an appropriation of $3.5 million to the National Commission on Libraries and Information Science for a White House Conference on Library and Information Services. It is expected that the states, which will receive grants from the National Commission on Libraries and Information Science, will convene state conferences during the next two years and a national conference is scheduled for September 1979.

Also included in the Act are funds for the Library of Congress for increased pay costs. Under the appropriation, LC Salaries and Expenses, an appropriation of $2,282,000 was made; $361,000 was appropriated for the Copyright Office; $932,000 for the Congressional Research Service; $318,000 for distribution of catalog cards; and $89,000 for books for the blind and physically handicapped.

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GRANT ALLOWS ORGANIZATION WORK ON EX-SLAVE NARRATIVES

A $125,800 National Science Foundation grant awarded to O. Marvene Couch, associate provost of the University of the District of Columbia (UDC), will ensure a comprehensive annotation of ex-slave narratives collected by the W.P.A. Federal Writers Project between 1936 and 1941. The narratives were deposited with the Library of Congress.

Approximately 15,000 to 20,000 original manuscripts, representing the results of interviews with former slaves and the children of slaves are housed in the Library's Archive of Folk Song. Although the Library has microfilmed about 2,000 narratives that were deposited in the Rare Book and Special Collections Division, the bulk of the materials is unorganized and uncataloged, therefore making them inaccessible to scholars. In addition, extensive interviews originating from the State of Louisiana never reached the Library and have been located at the Louisiana State Library in Baton Rouge. Narratives of ex-slaves and children of slaves from all the Southern states and border states such as Missouri, Illinois, Indiana, and Ohio are thought to be included in the collection.

The research project represents a collaborative effort by faculty at the University of the District of Columbia and Southern Illinois University at Carbondale. Both Mrs. Couch of UDC and Herman R. Lantz of Southern Illinois have been working with portions of the material independently. [An account of earlier work on the narratives was included in the LC *Information Bulletin* of September 7, 1973, on pp. 313-314.]

In 1972, Mrs. Couch devised a system for organizing and cataloging the narratives. From July 1972 to April 1974, with the assistance of undergraduate students, she organized, cataloged, and wrote annotated bibliographies for all the narratives from the State of Alabama. Substantial effort has also been made to organize the materials from the states of Texas, Arkansas, and South Carolina.

In the meantime, Mr. Lantz had been examining the feasibility of using the W.P.A. narratives contained on microfilm to examine marriage and family life among slaves. During the course of his study, he found many narratives to be incomplete and others to be edited, which lead him to suspect that some narratives on microfilm were not the original versions. Searching turned up the original manuscripts in the Archive of Folk Song. He was also told about Mrs. Couch's work and the cataloging systems she devised, including a subject index.

The collaboration of these two scholars will produce an invaluable resource for historians, sociologists, folklorists, linguists, and others. In addition to working with the printed materials, Mrs. Couch will transcribe recorded narratives collected by John and Alan Lomax, John Henry Faulk, and others.

The new data source will help clarify controversial issues surrounding the reassessment of the impact of

STAFF REMINDED OF BOOK SALE

The sixth annual Library of Congress Professional Association Book Sale will be held on Thursday, May 26, on Deck 47 of the Library of Congress Building from 9 a.m. to 5 p.m. All employees are invited to attend. LC passes are required until 1 p.m.

slavery. There will be an attempt to ascertain the authenticity of the narratives and to devise a way of comparing different versions of the same interview. A report will be prepared on the entire project which will serve as a guide for future scholarship. It is also hoped that the Library of Congress will microfilm the collection once the organization and annotation are completed.

LAPS TO EXHIBIT PUBLICATIONS

The Latin American, Portuguese, and Spanish Division will open an exhibit on June 6 entitled Selected Publications of the Latin American, Portuguese, and Spanish Division. The exhibit will present a cross-section of the bibliographic and monographic publications prepared or sponsored by the division.

The major ongoing publication is the *Handbook of Latin American Studies* (1936-). This is an annual, annotated, and selective bibliography of books and articles in the humanities and social sciences. Over 100 North and Latin American scholars contribute to the *Handbook* which is compiled and edited by staff in the Library of Congress. The *Handbook* is then published and sold by the University of Florida Press in Gainesville, Fla.

The *Archive of Hispanic Literature on Tape* (1974) is a descriptive guide to a unique collection of tape recordings of major Luso-Hispanic poets and authors reading selections from their own works. While this collection of archival tapes is open for scholarly investigation, only a few recordings are available on a commercial basis. They are available from the Library of Congress in a series of Ibero-American recordings, which include the poets Pedro Salinas; Gabriela

MEMORIAL DAY HOURS GIVEN

The Library of Congress will observe Memorial Day on Monday, May 30. All reading rooms and study facilities will be closed, except for the Congressional Reading Room which will be open from 8:30 a.m. to 5 p.m. On Sunday, May 29, the Library will provide its usual Sunday service. The principal exhibit halls in the Library of Congress Building will be open from 8:30 a.m. to 6 p.m. on both May 29 and 30.

OLIVER WENDELL HOLMES DEVISE COMMITTEE MEETS

A meeting of the Permanent Committee for the Oliver Wendell Holmes Devise, with all members present, was held at the Library of Congress on May 6. The status of work on the individual volumes in the *History of the Supreme Court of the United States*, the major project of the committee, was the chief topic. Three volumes of a projected twelve have been published and the committee discussed the necessity of and ways for speeding up work on the others. Pictured above are (left to right) Elizabeth Hamer Kegan, Assistant Librarian of Congress for American and Library Studies, who heads the work of the Devise in the Library; members Stanley B. Katz, professor of legal history at the University of Chicago Law School, Philip B. Kurland, William R. Kenan Jr. professor at the University of Chicago Law School, and J. A. C. Grant, professor emeritus of political science at the University of California at Los Angeles; Paul A. Freund, Carl M. Loeb

university professor at the Harvard Law School and editor-in-chief of the *History;* Daniel J. Boorstin, The Librarian of Congress, chairman, ex officio, of the committee; member Charles Alan Wright, McCormick professor of law at the University of Texas; and James H. Hutson, coordinator of the Library's Bicentennial programs, who serves as administrative officer of the Devise.

Mistral; Eduardo Carranza and Germán Pardo García; and the author Julio Cortázar.

The *National Directory of Latin Americanists* (1972) provides biographical information on 2,695 professional Latin Americanists in the United States. The specialists listed generally hold Ph. D. degrees or the equivalent in the social sciences and the humanities. The *Directory* was supported by the Ford Foundation to foster communication among specialists and to aid private and public institutions with need for specialized personnel.

Latin America, Spain, and Portugal: An Annotated Bibliography of Paperback Books (1976) is a second edition of a bibliography which appeared in 1971 bearing the same title. Two editions, devoted solely to Latin America, preceded this enlarged work in 1964 and 1967. The paperback bibliography is a continuing project of the division. As the use of paperback books for class assignments and outside reading continues to grow, demand and public interest warrant that supplements to this bibliography appear biennally.

In 1974 a guide to the *Harkness Collection in the Library of Congress: Manuscripts Concerning Mexico* was published. The majority of this group of manuscripts relates to Hernán Cortés and his family. The Harkness Collection also contains documents relating to the early history of Peru. The Library has published two works on the collection of Peruvian manuscripts: *The Harkness Collection in the Library of Congress: Calendar of Spanish Manuscripts Concerning Peru, 1531-1651* (Washington, 1932) and a volume consisting of the texts, translations, and notes of 48 documents from early Peru entitled *The Harkness Collection in the Library of Congress: Documents from Early Peru, the Pizarros and the Almagros, 1531-1578* (Washington, 1936).

The publication entitled *The Hans P. Kraus Collection of Hispanic American Manuscripts: A Guide*, by J. Benedict Warren (1974), provides a finding aid to a group of manuscripts relating directly or indirectly to colonial Spanish America and the Spanish Borderlands. The greater portion of the documents pertain to colonial life and the history of colonial administration in Mexico.

In 1970, the Hispanic Foundation (now Latin American, Portuguese, and Spanish Division) with the aid of the Ford Foundation convened a small number of scholars and librarians to study Cuban acquisitions and bibliography. The results of this conference were published under the title *Cuban Acquisitions and Bibliography; Proceedings and Working Papers*... (1970).

Also included in the exhibit, along with many other publications, is the title *Selected Poems by Gabriela Mistral: A Bilingual Edition*, translated and edited by Doris Dana (Baltimore, published for the Library of Congress by the Johns Hopkins University Press, 1971). This attractive publication, available both in hard and paperback copies, features woodcuts by the famous Uruguayan artist Antonio Frasconi.

The exhibit may be viewed in the foyer of the Hispanic Society Room, Second Floor, Library of Congress Building from 8:30 a.m. to 5 p.m., Monday through Friday.

DISTINGUISHED GUESTS OF THE LIBRARY OF CONGRESS

From Abroad

Jai Krishna Agarwal, printmaker in graphics and lecturer, Luchnow University, India.

Ahmad Kamal Aziz, professor of electronics and director of Computation Centers, and Farahat Tuma, deputy librarian, Cairo University, Egypt.

Ljubinka Basovic, assistant professor of library science, University of Sarajevo, Yugoslavia.

Alberto Casas de Santa Maria, director, television news broadcast program, Bogota, Colombia, accompanied by his wife.

Warwick Cathro, librarian and chief cataloger, Department of the Parliamentary Library, Canberra, Australia.

Valery Chalidze, Khronika Press, New York, N.Y.

David W. G. Clements, head, Storage and Delivery Branch, Department of Printed Books, The British Library, London.

Judith A. Diment, Paleontology Library, The British Library, London.

Anna Ferraz, attorney general, State of Sao Paulo, Brazil.

Wendy Fraser, head, Monographs Department, University of Windsor, Ontario.

György Györi, University of Budapest.

Krassin Himmirsky, first counselor, Bulgarian Embassy.

Horst Ihde, professor, Humboldt-Universität, Berlin, German Democratic Republic.

Tibor Keztheylyi, cultural counselor, and Mikola Rezso, first secretary, Hungarian Embassy.

Ali Krissiamba, librarian, Upper Volta.

Vladimir B. Kusin, University of Glasgow, Scotland.

Domingos Gomes de Lima, rector, Federal Univer-

sity of Rio Grande do Norte, Natal, Brazil.

George Miller, senior librarian, Southeast Asian Studies, Australian National Library, Canberra.

Todor Mirkovic, assistant military attache, Yugoslav Embassy.

Mike Phillips, Medical Research Council, South Africa.

Ghassan Rifai, director general and editor-in-chief, *Tichrin Daily*, Damascus.

Takashi Saito, professor of international politics and dean of academic affairs, School of Law, Gakushuin University, Tokyo, Japan.

Stefan Sarnovsky, second secretary, Embassy of Czechoslovakia.

Z. B. Siddiqi, science cataloger, The British Library, London.

Kazuo Tajima, assistant professor, National Institute of Japanese Literature, Tokyo.

Amphorn Tikhara, teacher, library science, Chulalongkorn University, Bangkok, Thailand.

Sanya Tsaneva, regional officer for Great Britain, United States, Canada, Japan, Committee for Art and Culture, Sofia, Bulgaria.

Peter Vajda, deputy editor, *Nepszabadsag*, Budapest, Hungary.

Manuel Vazquez, professor, Interamerican Center for Training of Archivists, University of Cordoba, Argentina.

Ninel Volk-Levanovich, chief executive of Byelorussian Society for Friendship and Cultural Relations with Foreign Countries, Minsk, USSR.

Wilawan Vongsuphar, serials and reference librarian, Chulalongkorn University, Bangkok, Thailand.

Barbara Witt, librarian, Transport Canada Library, Ottawa.

Edith Balassini, director, Department of Committees, Brazilian Senate, Sarah Ramos de Figueredo, director, Legislative Coordination, and secretary general, Marilda Camargo Rosas, assistant to the secretary general of state, and Evandro Mauad Botelho, coordinator of analysis for legislative systems, Brasilia, Brazil.

From the U.S.A.

Duane Crabtree, chief of book processing, Belmont Memorial Library, Belmont, Mass.

Jane Roth, librarian, Sidwell Friends School, Washington, D.C.

The following members of the faculty of the University of Washington School of Librarianship: Peter Hiatt, director; Mae Benne and Irving Lieberman, professors; Douglas Zweizig, professor, with his wife Lynn; Dorris Martin, counselor in admission with her husband Wayne, professor, University of Washington Medical School; and Sheryl Smith, UWSL lecturer.

PAINT YOURSELF A BRIGHTER FUTURE

Keyworkers throughout the Library buildings whose desks are adorned with bud vases containing paint brushes, American flags, and spring flowers are urging LC employees to "paint themselves a brighter future by investing in U.S. Savings Bonds." The 1977 interagency Federal campaign in the Library is under the chairmanship of The Librarian of Congress. Constance Carter, head of the Reference Section, Science and Technology Division, is the vice chairman of the Library's bond drive.

In an announcement to the staff on May 6 The Librarian emphasized the importance of the Savings Bond program and reminded employees of the convenience of the payroll savings plan. Currently, 1,100 staff members buy bonds.

Staff members who have not been approached by their keyworkers or received literature on the program should contact their departmental chairman.

John Wilkinson, chairman, and DBPH keyworkers Tom Stiyer and Ed Jewell examine U.S. Savings Bonds authorization cards for payroll deductions. Emphasizing the importance of the payroll savings plan, Mr. Wilkinson recalled the saying, "What you don't see you can't spend." The "Invest in Your Future" brochure was recorded for DBPH staff by Dwight Gray, former chief of the Science and Technology Division.

whose names are given below, or one of their divisional keyworkers, whose names appeared in Special Announcement 833 (May 6).

The goals of the "Invest in Your Future" campaign are to increase by 15 percent the number of Library employees who are taking advantage of bond purchases as a means of savings, invite all present buyers to increase their savings, and call attention to the interest rate of six percent for Series E Bonds when held to maturity and the tax advantages of Savings Bonds purchases over some other forms of systematic savings.

The departmental chairmen are Joan Dale, Office of The Librarian, ext. 5458; Harold Hooper, Administrative Department, ext. 5591; Barbara Taylor, Congressional Research Service, ext. 7902; Joseph Seaward, Copyright Office, 557-8711; Rita H. Harrison, Law Library, ext. 6078; Sylvia Csiffary, Processing Department, ext. 5361; Donald H. Bonham, Reader Services Department, ext. 5900; and Wilhelmena B. Burry, Research Department, ext. 5389.

COMMITTEE TO ASSIST IN JMMB MOVE

The Librarian has announced the establishment of a committee to advise and assist the Library Environment Resources Office in the many facets of relocating offices to the Library's new quarters in the James Madison Memorial Building. The Library Environment Resources Office is currently engaged in preparing a schedule of moves for the Library units involved, and the committee will help to develop a communications system to inform staff members of such matters as location of new space, schedules of moves, and schedule advances or delays. The final phase of construction of the building is on schedule with initial occupancy set for early 1979.

The Madison Building Move Coordinating Committee will be under the chairmanship of Paul L. Berry, director of the Library Environment Resources Office, and will consist of Howard A. Blancheri, Administrative Department Office; Gary L. Capriotti, Library Environment Resources Office; Edward A. D'Allesandro, Research Department Office; Kimberly W. Dobbs, Office of the Law Librarian; Paul E. Edlund, Processing Department Office; and Gerald T. Garvey, Buildings Management Office. Other members are Charles A. Goodrum, Office of Planning and Development; John F. Kasprzak, Labor-Managment Relations and Appeals Office; Mary C. Lethbridge, Information Office; Arthur J. Lieb, Office of The Assistant Librarian; Basil T. Owens, CRS Office of Support Services; Michael R. Pew, Office of the Register of Copyrights; and James R. Trew, Reader Services Department Office.

HAROLD SPIVACKE DIES AT 72

(Continued from front page)

acquisitions which he encouraged and fostered in this period–manuscripts, scores, personal papers, memorabilia, and recordings–represent the whole range of music from George Gershwin and Richard Rogers to Jelly Roll Morton and Charlie Parker to Igor Stravinsky and Arnold Schoenberg. The growth of the Music Division's collections is largely traceable to the friendship and admiration Mr. Spivacke enjoyed among composers, musicians, and collectors. With the help of Elizabeth Sprague Coolidge and Gertrude Clark Whittall Foundations, established before 1937, and of the Serge Koussevitzsky Foundation and the McKim Fund, established in 1949 and 1970, Mr. Spivacke commissioned works now a permanent part of the modern repertoire; among these are works by Aaron Copland–"Appalachian Spring" was first performed at the Library of Congress, by Alberto Ginastera–"Bomarzo" (the first version was a "concert-opera"), and George Crumb–"Ancient Voices of Children," had their premiere performances in the Coolidge Auditorium–along with works by Hindemith, Piston, Menotti, Roy Harris, William Schuman, and many others. The concert series he planned have made Washington the chamber music capital of the world. Through recordings and broadcasts the opportunities to hear these performances have been extended to a worldwide audience. As Mr. Spivacke once said, "What La Scala and the Metropolitan are to opera, the Library of Congress is to chamber music."

In 1940 he supervised the establishment of the Music Division's Recording Laboratory, greatly expanding the Library's collecting and research capabilities. The collections of the Archive of Folk Song, established in 1928, have grown dramatically and now contain international holdings of great value. Concerned with the care and preservation of the music collections, he initiated a program in which fragile originals are photocopied so that scholars can have access to these treasures without damaging them. In 1959 he initiated the first research study into the preservation and storage of sound recordings.

In addition to his service to the Library, Mr. Spivacke took part in national and international activ-

ities, as an officer of the National Music Council, the Music Library Association, the International Association of Music Libraries, the American Musicological Society, the American Council of Learned Societies, the Music Teachers National Association, and the Society for Ethnomusicology, to name but a few. During World War II he served on the Joint Army and Navy Committee's Subcommittee on Music, he was a member of the Fulbright Advistory Selection Committee on Music from 1949 to 1955, and he was chairman of the U.S. Joint Committee on the International Inventory of Musical Sources for over 10 years. He was the author of articles on music and music librarianship in various professional journals. He received honorary degrees from Baldwin-Wallace College (1947), the University of Rochester (1955), and the Cleveland Institute of Music (1969). He was awarded citations by the Organization of American States twice—in 1965 and in 1971—for his contributions "to the advancement of mutual understanding, solidarity, and cooperation among the peoples of the Western Hemisphere." In 1965 the Librarian of Congress presented him with the Library's Distinguished Service Award, and in 1972 the National Music Council cited him for "his unique and unusual service to music." Shortly after his retirement as chief of the Music Division, Mr. Spivacke accepted an appointment as honorary consultant in musicology for the Library of Congress.

Since 1955, Mr. Spivacke has been married to Rose Marie Grentzer, a well-known music educator and choral conductor, most recently at the University of Maryland at College Park. He is survived by his wife and two sons, Joseph L. Spivacke, who lives in Maryland, and Robert C. Spivacke, who lives in California. Memorial contributions may be made to The Harold and Rose Marie Spivacke Fund, Music Division, Library of Congress.

STAFF NEWS

PERSONNEL CHANGES

Stroup Appointment Made Permanent

The temporary appointment of **Elizabeth F. Stroup** to the position of assistant director for coordination and review, Congressional Research Service, has been made permanent, effective April 25. The original appointment was announced in the LC *Information Bulletin* of February 4 (p. 89).

Miss Stroup attended the University of Chicago, Columbia Basic College, and the University of Washington where she received the bachelor's degree in philosophy in 1962 and the master's degree in librarianship in 1964. She first came to the Library of Congress in 1964 as a special recruit. Upon completion of the program she became an information research assistant in the Information Systems Office. She left the Library in January 1966 to join the North Central Regional Library in the State of Washington where she served as a special consultant in systems analysis, headquarters librarian, and assistant director and head of extension services.

Miss Stroup returned to the Library of Congress in January 1970 to serve as a reference specialist in the Congressional Reference Division of CRS. In January of 1971, she was appointed head of the National Collections Section of the Division for the Blind and Physically Handicapped, where she had the major responsibility for directing the staff in maintaining the nation's largest single collection of library materials for the blind and physically handicapped. From May 1973 to last January, Miss Stroup served as chief of the Congressional Reference Division, which is responsible for handling about two-thirds of the requests for information received from Congress by the Congressional Research Service.

Paris Named DBPH Assistant Chief

Henry B. Paris, Jr., has been appointed assistant chief for production of the Division for the Blind and Physically Handicapped, effective May 23. Most of Mr. Paris' past experience has been in the manufacture of electronic devices and in design development. He fills a position previously held by Paul Flannery.

An electrical engineer, Mr. Paris comes to DBPH after more than six years with the Defense Communications Engineering Center of the Department of Defense. He was previously associated with a number of research and communications firms in California, including Hoffman Electronics in El Monte, Gianninni-Voltex Company in Whittier, and Jet Propulsion Laboratory in Pasadena.

Mr. Paris' first job was as a congressional page. He graduated from the U.S. Capitol Page School in 1950, and received a B.E.E. from The George Washington University in 1955. He has taken postgraduate work at University of Southern California, University of California at Los Angeles, and the Virginia Polytechnic Institute.

One of his first assignments is to oversee final production of the long-awaited C-76 cassette machine. He is responsible for design, development, and

production of all cassette and phonograph machines and recorded and braille books and magazines.

He will also direct quality control activities. He directs procurement of material and equipment and preparation of specifications, evaluation criteria, and schedules. Mr. Paris is also responsible for liaison with the major producers, designers, and suppliers of reading materials and equipment.

The Paris family lives in Reston, Va. Mr. Paris jogs five miles a day, is interested in sailing, and spends any spare time motorcycle dirt racing with two teenage sons.

Appointments: Ernest Brown, photocopy assistant messenger, GS-3, CRS D, 4370; Rhonda Gardner, cataloger, GS-7, Cop Cat, 4472; Daisey Jones, position classification specialist, GS-12, Pers Class, 4413; Isa Lee, microphotographer (trainee), GT-3, Photodup, OP 5-100; Shirley Moore, microphotographer (trainee), GT-3, Photodup, OP 5-100; Claudia Phillips, clerk-typist, GS-3, Cat Publ, OP 8-500; Jeffrey Phoenix, microphotographer (trainee), GT-3, Photodup, OP 5-100; Garry Pilkerton, janitor, WG-1, Bldgs, OP 13-100; Russell Profozich, analyst in industrial organization, GS-11, CRS E, 4352; Linda Shepherd, microphotographer (trainee), GT-3, Photodup, OP 5-100; Joan Wilson, microphotographer (trainee), GT-3, Photodup, OP 5-100.

Temporary Appointments: Johnny T. Bates, Jr., private, SP-7, Bldgs, 4307; Marion Baurley, legal processing assistant, GS-7, LL Eur, NP; Elizabeth Brown, editorial assistant, GS-5, CRS S, 4366.

Reappointments: Harry Bohm, warehouseman, WG-3, P&S, 4493; Ann Green, library aid, GS-3, Cat Publ, OP 10-500.

Promotions: Ann Hallstein, Proc, to head, reader service section, GS-12, S&R, 4463; Nancy Hickman, to clerk-typist, GS-5, Cop Serv, 4592; Richard Johnson, to van operator, WG-6, CS, 4530; C. Ford Peatross, to cataloger (architectural), GS-9, P&P, 4526.

Transfer: Jasmina Parker, Ser Rec, to MARC monograph verifier, GT-7, MARC Ed, 4291.

Resignations: Donna Christensen, DBPH; Stephanie Forbes, CRS SPR; Randolph Frank, Health; David Lockwood, LL AB; Jannie Perchell, Subj Cat; Brenda Pollock, Cop Reg; Roger Thompson, Cop Ref.

STAFF ACTIVITIES

Ranjan Borra of the Southern Asia Section, Orientalia Division, gave a performance of North Indian popular music that included Rabindrasangeet (songs by Rabindranath Tagore), contemporary songs, geet (love-songs) and bhajan (devotional music) on Saturday, April 30, at Gandhi Memorial Center. His singing partner in this two-hour recital was Supriya Dutt, a woman vocalist from the area. The program was sponsored by the Gandhi Memorial Center, Washington, D.C.

Frank Kurt Cylke, chief, Division for the Blind and Physically Handicapped, participated in a panel discussion on Where Would You Go If You Want to Know on May 5, at the Annual Meeting of the President's Committee on Employment of the Handicapped. The panel was moderated by Robert G. Sampson, vice president, United Airlines, and included eight participants who discussed the techniques used by libraries, rehabilitation agencies and facilities, special education, vocational education, and placement services to let handicapped people know services are available. The panel served as a forum to suggest improvements in methods of letting people know that services are available.

Joseph Howard, director of the Processing Department, and **John D. Byrum**, chief of the Descriptive Cataloging Division, were speakers at the institute on The Catalog in the Age of Technological Change which was held in New York City on April 22-23. The topic of Mr. Howard's presentation was "The Library of Congress and the Nation's Cataloging." Mr. Byrum's address concerned "The Newest Anglo-American Cataloging Rules." The meeting was held under the joint sponsorship of the American Library Association's Information Science and Automation and Resources and Technical Services Divisions.

Robert C. Sullivan, chief of the Order Division, and **Arthur J. Levine**, executive director of the National Committee on New Technological Users of Copyrighted Works (CONTU), participated in a conference held in Denver, Colo., on April 12-15 entitled New Directions in Law Libraries: Multi-Media, Computers and Networks. The conference was cosponsored by the University of Denver Law School and Trans-Media Publishing Company. Mr. Sullivan presented a paper on April 13 on "The Acquisition of Microforms for Law Libraries." Later in the afternoon, with Arthur Tannenbaum of New York University Library, Mr. Sullivan was chairman of two question-and-answer sessions with the participants relating to the acquisition and use of microforms in law libraries and the library environment most conducive to their effective use. Mr. Levine presented a paper on April 14 on "The New Copyright Law and Its Meaning for New Technology." The entire proceedings of the conference are to be made available in both tape cassette and hard copy format by the Trans-Media Publishing Co.

ANNOUNCEMENTS

On June 7, the Library's Welfare and Recreation Association will sponsor a **second golf tournament** for staff and guests at the Andrews Air Force Base golf course. There is a $15 entry fee for each participant, covering green fees, a buffet luncheon, and money for trophies and prizes. (The fee for guests who will be attending the luncheon only is $5.) Because of the absence of women golfers at last year's tournament, they are encouraged to participate this year. The tournament will get underway at 9 a.m. if there are sufficient people present. In the event of heavy rain, the tournament will be rescheduled. All interested persons are invited to submit applications and entry fees to Frank Verrier in the Protective Services Section, LCB-C113C, to Herb Belmear in the Employee Relations Office, LCB-G112, or to the WRA office, LCB-G100.

Mr. and Mrs. Frank C. Dickey are the parents of a daughter, Penda Elise, born on May 5 at Washington Hospital Center. Mrs. Dickey is a decimal classification specialist in the Decimal Classification Division.

NEWS IN THE LIBRARY WORLD

COMING EVENT

The Policymakers' Perspective Conference on the **National Forum on Scientific and Technical Communication** will take place on June 2 at the National Museum of History and Technology, Smithsonian Institution, Washington, D.C. The conference is a follow-up to Users' Perspective and Providers' Perspective Conferences held last November and February. The June meeting will address the question, Are there needs and options for public policy in the area of scientific and technical communication? For further information, contact Sally Rood, research associate, The George Washington University Medical Center, Room 307 Himmelfarb Library, 2300 Eye St. N.W., Washington, D.C. 20037, tel. (202) 833-1996.

COURSES

The **Moravian Archives** will offer The Study of German Script again this summer from June 13 to 24 for persons wishing training in reading German script as used both in Germany and in German areas of America. The tuition is $125, plus $25 for materials, and a reading knowledge of German is pre-requisite to the course. Further information is available from Vernon H. Nelson, archivist, The Moravian Archives, 41 W. Locust St., Bethlehem, Pa. 18018, tel. (215) 866-3255.

The **Pratt Institute** Graduate School of Library and Information Science, in cooperation with the Brooklyn Law School, is offering a master's program in law librarianship beginning this fall. The program is open to those holding bachelor's degrees who meet Pratt's admissions requirements. Graduates of M.L.S. programs may also be interested in registering for law librarianship courses. Further details are available from Rhoda Garoogian, assistant dean, Pratt Institute Graduate School of Library and Information Science, Information Science Center, Brooklyn, N.Y. 11205, tel. (212) 636-3702.

AWARDS AND PRIZES

The **Theatre Library Association** (TLA) has bestowed its annual award for the outstanding book dealing with recorded performance (including motion pictures and broadcasting) to Fred W. Friendly for *The Good Guys, the Bad Guys and the First Amendment.* The award was presented by Robert Saudek, president of the Museum of Broadcasting, at a special ceremony in New York City on May 9. The TLA award was first given in 1974.

The **Music Library Association** (MLA) has established three annual prizes to recognize and encourage authors of reference and research tools in music. MLA will send a cash award and letter of commendation to winners in three categories: (1) the author of the best book-length bibliography or other research tool in music, (2) the author under 40 of the best article-length bibliography or article about music librarianship, and (3) the author of the best review of a book or score appearing in *Notes: The Journal of the Music Library Association.* The advisory panel is considering authors whose works were published in 1976 for prizes to be awarded at the MLA annual meeting in Boston, Mass., next February. Nominations should be directed to Michael A. Keller, Music Librarian, Lincoln Hall, Cornell University, Ithaca, N.Y. 14853.

The **American Folklife Center** is offering a series of free concerts this summer on the steps of the Library of Congress. Blues singer and guitarist John Jackson will perform on Monday, May 23 from 12 noon to 2 p.m. Future concerts will be June 8 (Bluegrass); June 29 (South American); July 27 (Cajun); and September 14 (Bluegrass).

APPENDIX

CHARLES A. LINDBERGH

A Selective Bibliography Commemorating the Golden Anniversary of Lindbergh's Solo Flight to Paris, May 20-21, 1927

Compiled by
Arthur G. Renstrom
Former Head, Aeronautics Section
Science and Technology Division

PART II

BIOGRAPHICAL REFERENCES

Monographs

Cole, Wayne S. Charles A. Lindbergh and the battle against American intervention in World War II. New York, Harcourt Brace Jovanovich [1974] xvi, 298 p. illus. D753.C593

Includes bibliography, p. 279-284.

After studying the Lindbergh Papers in the Yale University Library, the author concludes that Lindbergh had a genuine concern that it would be a mistake for the United States to enter the war on the Allied side.

Davis, Kenneth S. The hero; Charles A. Lindbergh and the American dream. Garden City, N.Y., Doubleday & Company, Inc., 1959. 527 p. TL540.L5D37

Extensively documented biography including an exhaustive "Bibliographical Essay," p. 434-515. An abridged juvenile version with title *Flight to Glory; the Story of Charles A. Lindbergh and the Spirit of St. Louis* was published by Garden City Books in 1960.

Eubank, Nancy. The Lindberghs: three generations. St. Paul, Minnesota Historical Society, 1975. 14 p. illus. (Minnesota Historic Sites Pamphlet Series; no. 12) CS71.L7424 1975

Includes bibliography, p. 14.

Has sections entitled "The Flight," p. 1-2, and "Charles A. Lindbergh, Jr.: the Hero," p. 9-13.

Fife, George B. Lindbergh, the Lone Eagle, his life and achievements; with a valuable chapter on the navigation of "The Spirit of St. Louis," by Captain Robert Schofield Wood . . . including the flights of Col. Lindbergh, New York to Paris, and to every state in the U.S., Latin-American tour, to flying the Spirit of St. Louis from St. Louis to the Smithsonian Insititution, Washington, D.C. Cleveland, New York, The World Syndicate Publishing Co. [c1933] iv. 316 p. illus. (incl. maps) TL540.L5F6 1933

Earlier editions published in 1927, 1928, and in 1930.

Fraser, Chelsea C. Famous American flyers. New York, Thomas Y. Crowell Co., 1941. TL539.F7

"Charles A. Lindbergh," p. 151-179.

Gill, Brendan. Lindbergh alone. New York and London, Harcourt Brace Jovanovich [c1977] 516 p. illus. TL540.L5G54

Excerpted in *Reader's Digest*, v. 110, May 1977: 225-286.

Deals primarily with Lindbergh's early life and his solo flight to Paris and the events preceding and following the flight.

Haines, Lynn, *and* Dora B. Haines. The Lindberghs. New York, The Vanguard Press [1931]. 307 p. front, (ports.) E748.L74H2

Originally published in installments in *McCall's*, July-November 1931.

Chiefly a biography of Lindbergh's father, Charles August Lindbergh, member of Congress, 1907-1917.

Keyhoe, Donald E. Flying with Lindbergh. New York, London, G. P. Putnam's Sons, 1928. xv, 299 p. incl. facsim. front., plates, ports., map. TL540.L5K4

The author accompanied Lindbergh on a 48-state flying tour. The detailed account presented here was condensed in the *National Geographic Magazine*, v. 53, Jan. 1928: 1-46.

Lardner, John. The Lindbergh legends. *In* Leighton, Isabel, ed. The aspirin age, 1919-41. New York, Simon & Schuster, 1949, p. 190-213. E169.1 L526

Lindbergh, Anne M. Bring me a unicorn; diaries and letters of Anne Morrow Lindbergh, 1922-1928. New York, Harcourt Brace Jovanovich [c1972] xxv, 259 p. illus. TL540.L49A26

A personal record, including her first meeting with Lindbergh in 1927, the later engagement and marriage to him, and subsequent participation in his flying activities which are set forth in subsequent volumes.

Lindbergh, Anne M. The flower and the nettle; diaries and letters of Anne Morrow Lindbergh, 1936-1939. New York, Harcourt Brace Jovanovich, [c1976] xxix, 605 p. [16] leaves of plates: illus. PS3523.I516 Z516

Continuation of the author's *Locked Rooms and Open Doors.*

Lindbergh, Anne M. Hour of gold, hour of lead; diaries and letters of Anne Morrow Lindbergh, 1929-1932. New York, Harcourt Brace Jovanovich [1973] xi, 340 p. illus. TL540.L49A4 1973

Continuation of the author's *Bring Me a Unicorn.*

Lindbergh, Anne M. Locked rooms and open doors; diaries and letters of Anne Morrow Lindbergh, 1933-1935. New York, Harcourt Brace Jovanovich [1974] xxvi, 352 p. PS3523.I516Z52

Continuation of aurhor's *Hour of Gold, Hour of Lead.*

Lomask, Milton. Seed money; the Guggenheim story. New York, Farrar, Straus and Giroux, 1964. vii, 307 p. illus., ports. HV28.G78L6

Includes an account of Lindbergh and the Guggenheim Fund for the Promotion of Aeronautics, p. 91-96, 141-145.

Miller, Francis T. Lindbergh; his story in pictures. Anniversary ed. New York, London, G. P. Putnam's Sons, 1929. 320 p. incl. front., illus., ports., maps, facsims. TL540.L5M5

Includes tribute by President Calvin Coolidge, June 11, 1927 (p. 17), and a statement by Herbert Hoover, June 26, 1927 (p. 15). Medals, decorations, trophies, and other honors are illustrated in this pictorial work.

Mosley, Leonard. Lindbergh; a biography. Garden City, N.Y., Doubleday & Company, Inc., 1976. xxx, 446 p. plates. TL540.L5M63

British edition: London, Hodder and Stoughton, 1976.

First extensive biography published since Lindbergh's death, utilizing sources previously unavailable to earlier biographers.

Nicolson, Sir Harold G. Diaries and letters, 1930-1939. Edited by Nigel Nicolson. New York, Atheneum, 1966. 448 p. plates. PR6027.I4Z53

British ed. (London, Collins, 1966)

Numerous diary entries and letters reveal the author's association with the Lindberghs while writing a biography of Anne Lindbergh's father, Dwight Morrow, and later when they rented his cottage, Long Barn, in England in 1936-1938.

Ross, Walter S. The last hero; Charles A. Lindbergh, New York, Harper & Row [1967, c1968] xvii, 402 p. illus., ports. TL540.L5R67

Bibliographical references included in "Notes" (p. 373-389). Revised edition published in 1976. French translation: Paris, France-Empire, 1968.

A well-documented biography about which the author has stated "Lindbergh has not in any way helped with this work. He has instead attempted to discourage it."

Smith, Truman. Air intelligence activities Office of the Military Attaché American Embassy, Berlin, Germany, August 1935-April 1939 with special reference to the services of Colonel Charles A. Lindbergh, Air Corps (Res.)

Extensive unpublished memoir written between 1954 and 1956 which is in the manuscript collection of the Yale University Library, New Haven, Connecticut.

Snell, DeWitt S. The Lindberghs—an appreciation. [Schenectady, N.Y., The author, 1941] 16 p. TL540.L5S5

U.S. Dept. of State. The flight of Captain Charles A. Lindbergh from New York to Paris, May 20-21, 1927. As compiled from the official records of the Department of State. Washington, Govt. Print. Off., 1927. 43 p. TL540.L5U6

A facsimile of a copy presented by Secretary of State Frank B. Kellogg, June 11, 1927 to Captain Lindbergh in commemoration of his epochal achievement.

Van Every, Dale, *and* Morris De Haven Tracy. Charles Lindbergh, his life; introduction by Karl A. Bickel. New York, London, D. Appleton and Company, 1927. vi, 235 p. front., plates, ports. TL540.L5V3

A collection of articles syndicated to newspapers by the United Press shortly after the Paris flight.

Whipple, Sidney B. The Lindbergh crime. New York, Blue Ribbon Books [©1935] 341 p. illus., plates. HV6603.L5W5

One of numerous books dealing with the kidnapping of Lindbergh's son, Charles Augustus, March 1, 1932. The author has also edited the extensive court proceedings (Garden City, N.Y., Doubleday, Doran & Company, 1937)

Periodical Articles

Allen, Carl B. The facts about Lindbergh, Saturday evening post, v. 213, Dec. 28, 1940: 12-13, 50-53. AP2.S2

Allen, Carl B. Lindbergh: ambassador of flight. Aerospace international, v. 3, May/June 1967: 10-11. TL501.A553518

An attempt to recapture the thrill of Lindbergh's flight to Paris. U.S. air services, v. 37, May 1952: 5-6. TL501.U59

Bowers, Peter M. The many splendid Spirits of St. Louis. Air progress, v. 20, June 1967: 15-18, 70-72. TL501.A5539

An account of the original model, one true replica, and five reproductions of the Spirit of St. Louis.

Bowman, Pierre. The "Lone Eagle's" last flight. Reader's digest, v. 105, Dec. 1974: 255-258, 260. AP2.R255

Condensed from *Honolulu Star Bulletin.*

An obituary article with an account of the funeral service held a few hours after his death August 24 in a tiny coral church in Kipahulu in the Hana district of the island of Maui in Hawaii where he had built a home for his retirement.

Bruno, Harry A. Why Slim flew to Paris, Aerospace historian, v. 14, Autumn 1967: 144-145. UG633.A1A515

Extract from the author's *Wings Over America* (New York, R. M. McBride & Company, 1942).

Bruno, Harry A. *and* William S. Dutton. Lindbergh the famous unknown. Saturday evening post, v. 206, Oct. 21, 1933: 23, 36, 38, 40. AP2.S2

Butterfield, Roger. Lindbergh: stubborn young man of strange ideas becomes a leader of wartime opposition. Life, v. 11, Aug. 11, 1941: 64-70. AP2.L547

Butz, J. S., Jr. New York to Paris; how Lindbergh did it. Aerospace international, v. 3, May/June 1967: 20-21, 25-27. TL501.A553518

Collins, Frederick L. Why Lindbergh acted that way. Liberty, v. 18, June 7, 1941: 16-17, 46-47; June 14: 18-19, 46-47; June 21: 18-19, 41-42; June 28: 34-36. AP2.L541

Commemorating the twenty-fifth anniversary of Lindbergh's New York-Paris flight. Aero digest, v. 64, May 1952: 17-86. TL501.A292

A special issue with articles entitled "It Made Aviation as Well as History," by DeWitt Ramsey; "Operation Zero," by Lauren D. Lyman; "Ryan NY-P [New York to Paris] 'Spirit of St. Louis'," by George F. McLaughlin, including a design analysis and detailed technical data on the Spirit of St. Louis; and the "Lindbergh Story," by Lynn S. Black.

Davidson, David. The story of the century. American heritage, v. 27, Feb. 1976: 23-29, 93. E171.A43

An account of the kidnapping of Lindbergh's son, March 1, 1932.

Davidson, Jesse. The plane that flew to Paris. Model airplane news, v. 16, June 1937: 4-7, 36-38. TL770.A1U5

Erskine, John. Flight: some thoughts on the solitary voyage of a certain young aviator, Century magazine, Sept. 1927: v. 114: 514-518. AP2.C4

From the files: Lindbergh's historic story told by NAA records. National Aeronautics, v. 15, June 1937: 7-8, 34. TL501.N32

Gann, Ernest K. Thirty-three hours that changed the world. Saturday review, Apr. 16, 1977: 7-10. Z1219.S25

Grierson, John. Charles A. Lindbergh—a hero

remembered. Aerospace (London), v. 2, Oct. 1975: 12-23.

Published also with title "The Lindbergh Story" in *Aeroplane Monthly*, v. 4, Feb.-Mar. 1976: 66-72, 161-166.

The Lindbergh Memorial Lecture delivered by a pioneer aviator and personal friend of Lindbergh's on May 21, 1975, in London before the Royal Aeronautical Society, Royal Aero Club, and the Guild of Air Pilots and Air Navigators in commemoration of Lindbergh's solo transatlantic flight from New York to Paris in 1927.

Hall, Donald A. Technical preparation of the airplane "Spirit of St. Louis." U.S. National Advisory Committee for Aeronautics. Technical note no. 257, 1927. [33 p.] incl. figs., illus. TL521.A35

The author was chief engineer and designer of Ryan Airlines, Inc. which built the Spirit of St. Louis.

Keller, Allan. Over the Atlantic alone; Charles Lindbergh's $25,000 flight. American history illustrated, v. 9, Apr. 1974: 38-45. E171.A574

Keyhoe, Donald E. Lindbergh four years after. Saturday evening post, v. 203, May 30, 1931: 21, 46, 48, 53. AP2.S2

Keyhoe, Donald E. Seeing America with Lindbergh. National geographic, v. 53, Jan. 1928: 1-46. G1.N27

Account of tour of more than 20,000 miles by airplane through the 48 states.

Larson, Bruce L. Lindbergh's return to Minnesota, 1927. Minnesota history, v. 42, Winter 1970: 141-152. F601.M72

Account of Lindbergh's visit to the Twin Cities and Little Falls, August 23-25, as a part of his cross-country tour in 1927.

Lehman, Milton. How Lindbergh gave a lift to rocketry. Life, v. 58, Oct. 4, 1963: 115-118. AP2.L547

Lindbergh anniversary number. Trade winds, v. 3, May 1937: 3-8, 12-13. TL501.T7

Lindbergh number. Airpost journal, v. 5, May 1934: 3-32. HE6187.A25

Lindbergh's Lockheed seaplane. Aero digest, v. 19, July 1931: 60-64. TL501.A292

The aircraft was the Sirius, used by the Lindberghs in their flight to the Orient in 1931, which now rests in the National Air and Space Museum.

Lochbiler, Pete. Famed aviator Lindbergh buried near Hawaii home. Biography news, v. 1, Oct. 1974: 1182-1183. CT120.B53

Originally published in *Detroit News*, August 7, 1974.

Loh, Jules. Lindy, yesterday's famous hero, is today's quiet pioneer. State journal (Lansing) May 20, 1962.

Author is an Associated Press correspondent.

Lyman, Lauren D. How Lindbergh wrote a book. Bee-Hive, v. 29, Summer 1954: 18-20. TL501.B4

The story of the writing of the *Spirit of St. Louis.*

Lyman, Lauren D. Lindbergh family sails for England to seek a safe, secluded residence. New York times, Dec. 23, 1935, p. 1, col. 7-8, p. 3, col. 2-3.

Lyman was awarded a Pulitzer prize for reporting for his exclusive story.

Lyman, Lauren D. The Lindbergh I know. Saturday evening post, v. 225: Apr. 4, 1953; 22-23, 84-88. AP2.S2

An account of Lindbergh's war and immediate postwar service to his country.

Lyman, Lauren D. Lindbergh: "Tech. Rep." National air review, June 1950: 5-7. TL501.N334

Lyman, Lauren D. Lindbergh's flight-takeoff for aviation, Aerospace, v. 5, May 1967: 2-5. TL501.A873A19

Lyman, Lauren D. When Lindbergh went to Paris. Bee-Hive, v. 42, Spring 1967: 15-21. TL501.B4

MacDonald, Charles. Lindbergh in battle. Collier's v. 117, Feb. 16, 1946, p. 11-12, 75-76. Feb. 23, 1946, p. 26, 28, 30. AP2.C65

Colonel MacDonald was the Commander of the 475th Fighter Group with whom Lindbergh flew in Dutch New Guinea.

McFarland, Marvin W. The Lindbergh dinner. U.S. air services, v. 39, Feb. 1954: 17-18. TL501.U59
Includes McFarland's personal impression of Lindbergh as he appeared in a rare public appearance at a dinner of the Institute of the Aeronautical Sciences in New York, January 25, 1954.

Mackaye, Milton. The Lindberghs—first romancers of the air. Vanity fair, Oct. 1935: 13-15. AP2.V3

Mooney, Philip. Lindbergh & the quiet of Christmas. Commonweal, v. 103, Dec. 17, 1976: 818-820. AP2.C6897
The author examines Lindbergh's reflections in the mood of Christmas as revealed in his diary entries, particulary the entry for December 25, 1940.

Morgan, Len. Lindbergh is gone. Flying, v. 95 Nov. 1974: 60-63. TL501.P6
An obituary article.

Mott, T. Bentley. Herrick and Lindbergh. World's work, v. 59, Jan. 1930: 66-72. AP2.W8
An account of Lindbergh's first meeting and subsequent association with American Ambassador to France, Myron T. Herrick.

Newton, Wesley L. Lindbergh comes to Birmingham, Alabama review, v. 26, Feb. 1973: 105-121. F321.A2535
An account of Lindbergh's visit to Birmingham, Alabama, October 5-6, 1927, on his national goodwill tour.

Newton, Wesley L. The third flight; Charles A. Lindbergh and aviation diplomacy in Latin America, 1927-1928. American Aviation Historical Society journal, v. 20, Summer 1975: 94-102. TL501.A678
The third flight was a 9,000-mile good will tour to seventeen Latin-American countries.

Northrop, Marvin A. Lindbergh—the Jenny pilot. Western flying, v. 17, May 1937: 18-19. TL501.W4

Nute, Grace L. The Lindbergh colony. Minnesota history, v. 20, 1939: 243-258. F601.M72

Owen, Russell. Lindbergh's historic Central American flight. Current history, v. 28, Apr. 1928: 89-96. D410.C82

Pearson, Drew, *and* Robert S. Allen. Why Lindbergh came home. Popular aviation, v. 25, Oct. 1939: 10-11, 62. TL501.P6

Quigley, Walter E. Like father, like son. Saturday evening post, v. 213, June 21, 1941: 27, 34, 36, 39-40, 42. AP2.S2
An account of the author's relationship with the two Lindberghs by the elder Lindbergh's law partner.

Ross, Walter S. Where did Charles Lindbergh go? Esquire, v. 60, Oct. 1963: 85-88. AP2.E845
Abridged with title "What Became of Charles Lindbergh" in *Reader's Digest*, v. 82, Feb. 1964: 91-96.

Shearer, Lloyd. The great and controversial hero. Parade, Mar. 13, 1977: 1, 4-5, 7-9. AP2.P263
Anniversary article commemorating Lindbergh's flight across the Atlantic in 1927. Photographs illustrating the article include the last one taken of Lindbergh.

Skardone, James A., *and* Rosanne McVay. Flight from fame. Coronet, v. 42, July 1957: 31-43. AP2.C768

Sondern, Frederic, Jr. Lindbergh walks alone. Life, v. 6, Apr. 3, 1939: 64-75. AP2.L547

Spirit behind the Spirit. Ryan reporter, v. 18, June 1957: 15-18. TL724.5R8A4

The Spirt of St. Louis; 40th anniversary, 1927-1967. San Diego union, May 22, 1967 (commemorative issue) 32 p.

Strnad, Frank. The Lindbergh Jenny story. American Aviation Historical Society journal, v. 20, Winter 1975: 218-222. TL501.A678
Includes Lindbergh's flight log during the period in which he flew the Jenny in 1923.

Thompson, Craig. Did they really solve the Lindbergh case? Saturday evening post, v. 224, Mar. 8, 1952: 26-27, 65-66, 70-71, 79-80. AP2.S2

Tozer, Elliot. Lindbergh's amazing airplane. Popular science, v. 170, May 1957: 56-59. AP2.P8

Van Dusen, William I. Charlie Lindbergh—glider pilot.

Western flying, v. 7, May 1930: 50-53, 143. TL501.W4

Van Dusen, William I. Exploring the Maya with Lindbergh. Saturday evening post, v. 202, Jan. 11, 1930: 40, 43, 154, 157-158. AP2.S2
Describes flights over unexplored areas of Central America under the sponsorship of Pan American Airways and the Carnegie Institute.

Waller, George. Lindbergh, the little plane, the big Atlantic. New York times magazine, May 20, 1962: 42-43, 77-78, 80, 82. AP2.N6575

Ward, John W. The meaning of Lindbergh's flight. American quarterly, v. 10, Spring 1958: 3-16. AP2.A3985

Warren, Lella. Before the flight. Collier's, v. 88, July 18, 1931: 18-19, 42-44. AP2.C65

Why the world makes Lindbergh its hero. Literary digest, v. 93, June 25, 1927: 5-8. AP2.L58
Summarizes contemporary newspaper accounts.

Weyer, Edward M., Jr. Exploring cliff dwellings with the Lindberghs. World's work, v. 56, Dec. 1929: 52-57. AP2.W8
An account of the visit of the Lindberghs to the Navajo Indian country in Arizona.

Whitman, Alden. The return of Lindbergh. New York times magazine, May 23, 1971: 48-49, 51, 59. AP2.N6575
Abridged in *Reader's Digest*, v. 99, Sept. 1971: 190-192.
An account of a visit to Lindbergh's old home in Little Falls, Minnesota.

Witze, Claude. The man at mankind's elbow. Aerospace international, v. 3, May/June 1967: 15-16, 18. TL501.A55318

Wray, Dorothy. Lindbergh scrapbook.
Often referred to as the "Wray Scrapbook" this is an extensive collection of newspaper clippings concerning Lindbergh in the Minnesota Historical Society Library in St. Paul.

MEMORABILIA

Charles A. Lindbergh and the Spirit of St. Louis. Washington, National Air and Space Museum, Smithsonian Institution [1977] 6 p.
Includes three-view drawings and specifications for the Spirit of St. Louis which was deposited by Lindbergh in the Arts and Industries Building (now National Air and Space Museum) of the Smithsonian Institution following its last flight from St. Louis to Washington, April 30, 1928.

Collins, Michael. Showing Lindbergh the Air and Space Museum. Saturday review, Apr. 16, 1977: 30-34. Z1219.S25
The director of the National Air and Space Museum tells of Lindbergh's visits to the Museum to view his aircraft, the Spirit of St. Louis and the Lockheed Sirius (named Tingmissartog "one who flies like a bird" by an Eskimo boy) which was used by the Lindberghs in their 1931 flight to the Orient.

Garber, Paul E. The national aeronautical collections. 9th ed. Washington, Smithsonian Institution, 1956. 167 p. TL506.U5A3
Includes an account of Lindbergh and the Spirit of St. Louis, p. 60-62, which was placed on display in the National Air and Space Museum (formerly National Museum) May 13, 1928.

Johnson, Ruth L. Treasure house of St. Louis. American mercury, v. 79, July 1954: 48. AP2.A37
Describes Lindbergh exhibit and collection in west wing of the Jefferson Memorial in St. Louis.

Lindbergh anniversary marked in Library of Congress exhibits. Library of Congress information bulletin, v. 36, Apr. 1, 1977: 214-215. Z663.A35
Notes a "Lindbergh Does It!" commemorative exhibit by the Library's Manuscript Division, displaying papers, photographs, and other pertinent materials from its collections relating to Lindbergh's 1927 trans-Atlantic solo flight and also an exhibit of pictorial maps depicting the historic event from the Library's Geography and Map Division collections.

McFarland, Marvin W. Lindbergh manuscript [of book, the *Spirit of St. Louis*]. Library of Congress information bulletin, v. 13, May 24, 1954: 1-2. Z663.A35

Reports the announcement by the Library of Congress on May 20 of the acquisition of the handwritten drafts and typescript revisions, of the book, the *Spirit of St. Louis,* as well as the various printed editions, translations, versions of the book with accompanying correspondence.

Missouri Historical Society, St. Louis.

Illustrations of Colonel Lindbergh's decorations and some of his trophies, received within the year following his trans-Atlantic flight of May 20-21, 1927, compiled by Nettie H. Beauregard. St. Louis Mo., Missouri Historical Society, c1928. [52] p. illus. (incl. ports., facsims.) TL540.L5M53

Enlarged editions published in 1933 [64 p.] and 1935.

Among other memorabilia in the collection is the handwritten manuscript of *"We".*

Recent acquisitions of the Manuscript Division. The quarterly journal of the Library of Congress, v. 24, Oct. 1967: 260-286. Z881.U49A3

Reports the acquisition by the Library of the Harold McMillan Bixby collection "containing 29 letters written by Lindbergh to Bixby, 1929-62, 13 letters written by the flyer's mother, Mrs. Evangeline Lindbergh, to her son, May-June 1927, 750 fan letters and requests for appearances and endorsements, flight charts, the original promissory note of $15,000 (with which Lindbergh purchased *The Spirit of St. Louis*), and other memorabilia of the first solo transatlantic flight," p. 281. Bixby was one of the original St. Louis backers of Lindbergh's 1927 flights.

Recent scientific literature. Library of Congress quarterly journal of current acquisitions, v. 11, Aug. 1954: 198-210. Z881.U49A3

Includes an account, p. 207-209, of the acquisition by the Library of Congress of the manuscript, in its several revisions up to the final one, of the *Spirit of St. Louis,* and how the book was written.

MOTION PICTURES AND FILM STRIPS

Charles Lindbergh (Motion picture) Wolper Productions. Released by Official Films, 1962. 27 min., sd., b&w., 16mm. (Biography)

Presents events in the life of Lindbergh, describing his 1927 trans-Atlantic flight, the marriage to Anne Morrow, the kidnapping and murder of their infant son in 1932, his stand for isolationism prior to World War II, and his service as a technical consultant during the war.

Lindbergh vs. the Atlantic (Motion picture) Wolper Productions, 1964. Released by Public Media, Inc. 25 min., sd., b&w., 16 mm. (Men in Crisis)

Uses authentic films to present the story of Lindbergh and his solo flight across the Atlantic Ocean.

Lucky Lindy (Motion picture) KETC. Released by NET Film Service, 1956. 29 min., sd., b&w., 16 mm. (The Finder)

Describes Lindbergh's trans-Atlantic flight in 1927 through film clips and items from the Lindbergh collection of the Missouri Historical Society, St. Louis.

General Charles Lindbergh: the wisdom of wilderness (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1969. 108 fr., color, 35 mm. and phondisc 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove.

Lindbergh interprets through his own life and philosophy.

The Spirit of St. Louis (Motion picture) Leland Hayward & Billy Wilder Productions, Inc., 1957. Presented by Warner Brothers Pictures, Inc. 135 min., sd., color. 35mm. Warner Color CinemaScope.

Based on Lindbergh's book of the same title. James Stewart played the role of Lindbergh.

The "Spirit" flies again; a success story of 29 years ago comes to life in Hollywood film. Ryan reporter, v. 17, no. 1, 1957: 1-2, 24. TL724.5R8A4

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